

## **CAROL J. SPACK**

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(508) 820-9100

### **Outdoor Exhibitions and Commissions:**

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|------------|--|
| June, 2008 | Contemporary Sculpture at Chesterwood 2008<br>Chesterwood Museum, Stockbridge, Massachusetts                                     |
| current    | DeCordova Museum and Sculpture Park<br>Lincoln, Massachusetts  |
| current    | Contemporary Sculpture Path, Forest Hills Educational Trust<br>Forest Hills Cemetery, Jamaica Plain, Massachusetts               |
| 2004-2005  | "Revisited", Juried Group Show, Forest Hills Educational Trust<br>Forest Hills Cemetery, Jamaica Plain, Massachusetts            |
| 2003       | Contemporary Sculpture at Chesterwood 2003<br>Chesterwood Museum, Stockbridge, Massachusetts                                     |
| 2003       | Sculpture in the Garden 2003<br>Berkshire Botanical Garden, Stockbridge, Massachusetts/Sculpture NOW                             |
| 2002       | "Spirits in the Trees", Juried Group Show, Forest Hills Educational Trust<br>Forest Hills Cemetery, Jamaica Plain, Massachusetts |
| 2001       | Nature's Book I, Boston Public Elementary School<br>Boston, Massachusetts (installed May, 2002 in playground)                    |
| 2000       | Commission to develop Bronze Birch maquette for new campus library<br>Keene State College, Keene, New Hampshire                  |
| 2000       | Medallion for award ceremony, Ignobel Awards, October, 2000<br>Cambridge, Massachusetts  |

## **Carol J. Spack**

### **Gallery Shows:**

- 2007           The Montague Gallery  
Concord, Massachusetts
- 2006           Alumnae Art Show, Nancy Lincoln Gallery, Beaver Country Day School ('72)  
Chestnut Hill, Massachusetts
- 2006           "Inorganic/Organic"  
Muskat Studios, Somerville, Massachusetts
- 1995           Kingston Gallery, Group Show, BVAU  
Boston, Massachusetts
- 1994           "Clay Bodies," Dual Show, Nancy Lincoln Gallery, Beaver Country Day School ('72)  
Chestnut Hill, Massachusetts
- 1991           2nd Annual Small Works Show, Old Church Cultural Center  
Demarest, New Jersey
- 1989-1991     Faculty Show, Old Church Cultural Center and School of Art  
Demarest, New Jersey
- 1980           Radcliffe Ceramic Studio:  
                  Group Show, Boston Architectural Center  
                  Group Show, Columbia Point Gallery, University of Massachusetts

### **Private Collections:**

Bark Balls, Contemporary Sculpture Path, Forest Hills Cemetery, Jamaica Plain, Massachusetts  
Purchase Fund established, partial funding received

Nature's Book IV, Contemporary Sculpture Path, Forest Hills Cemetery, Jamaica Plain, Massachusetts

Animal Sculpture in private collections in Boston, Massachusetts and Hartland, Vermont

Nature's Book I, installed at Alexander Hamilton School, Brighton, Massachusetts

Nature's Book II, installed in private garden, Maine

Nature's Book III, installed in private garden, Massachusetts

Hanging Birch, (maquette), Keene State College, Keene, New Hampshire

## **Carol J. Spack**

### **Related Professional Experience:**

- 2003-2009 Framingham Planning Board, Chairman 2008-2009, Framingham, Massachusetts
- 2005 DeCordova Museum/Teen to Screen Program and Waltham High School  
Instructor of sculpture workshop to promote video and sculpture skills
- 2002-2005 START Partnership, Massachusetts Cultural Council Grant to Framingham  
Contributed to development of plans to promote art and culture
- 1992-1995 Faculty, Museum of Fine Arts Boston, Children's Studio Program
- 1992 to date Boston Visual Artists Union, Boston, Massachusetts, Treasurer (volunteer)
- 1989-1991 Faculty, Old Church Cultural Center, Children's Sculpture  
Demarest, New Jersey
- 1993-1995 Piano Dave's Gallery, Cambridge, Massachusetts, cooperative artist run gallery
- 1992-1993 Radcliffe College Ceramic Studio, Cambridge, Massachusetts
- 1984-1987 Feet of Clay Studio, Brookline, Massachusetts
- 1978-1980 Ceramic Artist and Sculptor, Brookline, Massachusetts
- 1963 to 1972 Museum of Fine Arts Boston, Children's Art Program  
Privileged from age 9 to age 18 to be the student of Ralph Rosenthal, artist and teacher  
of thousands of children who passed through this Saturday studio program en route to a  
lifetime of practice and devotion to the arts. He taught at the MFA for over 70 years.

### **Education:**

Northeastern University School of Law, J.D. 1984

Massachusetts Institute of Technology, Master of City Planning 1981

Radcliffe College, Harvard University, B.A. cum laude, 1976  
Concentration: Aesthetic Philosophy